

re ge o num et get et get em me et get em me au te the
 num *Moss* the pe tel et no tu ra em me et sur get
 et o. tu ra pe de can - tu su per su - ra res pon su ra
 res pon su ra *sol de Saisa per tenor* **Ree Ree Ree** tu mon dae ma fe
 ta tis **Ree Ree Ree** tu mon dae ma fe ta tis qui sal
 vam dos sal vas gra tis sal va nos fons pi e ta tis. **Re** cor da re fa cu
 spi e quat ems can sa tu a vi a re me que des il - la
 di e **Re** que nos me de di sti hoc em se de mi sti em em
 pa sus san tus la bor tan tus la bor non sit cas sus **Re** pro te
 pa des al ti o nis do num fac re mi si o nis an te di em
 an te de um ra ti o - nis

Segue Ingemisco - Solo de Soprano -

Ingenium Solo 3/8 9

In - ge ni us tam quam ce - - us

cul pa - riat vel tu me in - sup - pli can - tu per ce - De - us Qui se - - - - -

ab sol - ve sti et la - tri non es au - di - sti mi - hi

quo que spern - di de - i Pre - ce me se non sunt di - gnae lectu - ty - - - - -

- fac be - ni - que me - pe - ren - ni - que me - pe - ren - ni - que

cre - mur i - que re - ren - ni - que me - i - que

Inter Vers C H 9 9 9 9

Inter o - ves lo - cum pra - sto

et ab ha - die me se que - stro - sto tu - ens in - par - te de - stro - com - pe -

ta - tu - ma - le - di - tu - flam - mis - a - cri - bus ad - di - sti - va - ca - me - cum - be - re

di - sti - - - - - D re - cap - ple - et - ce - di - mis - - - - - V con - tri - tum - pari

si - vis - ge - re - in - ram - me - i - si - vis - la - ex - me - sa - di - es - et - la - que - re - sur - get - ce - fa -

vil - la - fu - di - can - dus - ho - mo - ce - - - - - V 165

rit.

Hinc in ex go per ce De us Pe a fe sa Do ma ne
 Do ma e is de qui su de ma e is re qui su de ma
 e is de ma e is re qui su A men A men

Offertorio *rit.* 20 | 17 | 9 | 10 | 9 | 7 |

me et sor be et me et
 sor be et e as lac te mi ni ca dent in do cu rum cel
 si qui fac san ctus al ta riu et re po situm est in ara hu cum
 in lu cem san ctam fac e as Do mi ne fac e as

Do mi ne de - - mo te trans i ra ad vi tam quam o lim A bra ham
 quam o lim A bra ham pro mi si sti et ce mi ni e fac et ce mi ni

Sanctus *rit.* 9 | 7 | 9 | 7 |

San ctus San ctus San
 ctus Do mi nus De us sa ba oth ple ni sunt cae li et terra glo ri a - tu -
 a Ho sa na na na in ex cel sis in ex cel sis in ex cel sis

Andante
Benedictus *Andante*
Be-ne-de-ctus qui a-ni-ma in-ni-ma ce-les-ti-spi-ri-tu

no-mi-ne Je-su-christi No-bis con-ser-va No-bis con-ser-va

No-bis con-ser-va in-ter-cel-les-tis in-ter-cel-les-tis

Agnus Dei *Andante*
A-gnus Dei qui tol-les pec-

ca-ta mundi do-na e-is do-na e-is re-qui-eris

A-gnus Dei qui tol-les pec-ca-ta mundi do-na

e-is do-na e-is re-qui-eris A-gnus Dei qui tol-les

pec-ca-ta mundi do-na e-is do-na e-is re-qui-eris

Communio *Andante*
San-cti spi-ri-tus in-ter-cel-les-tis in-ter-cel-les-tis

in-ter-cel-les-tis in-ter-cel-les-tis in-ter-cel-les-tis in-ter-cel-les-tis

in-ter-cel-les-tis in-ter-cel-les-tis in-ter-cel-les-tis in-ter-cel-les-tis

in-ter-cel-les-tis in-ter-cel-les-tis in-ter-cel-les-tis in-ter-cel-les-tis

2.^a Trompa mi. Missa de Requiem do M.^o P.^o José Maurino A. G.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of various note values, rests, and bar lines. There are several dynamic markings and performance instructions in red ink: *mf* (mezzo-forte) appears on the second staff, *f* (forte) on the third, *mf* on the fourth, *f* on the fifth, and *mf* on the sixth. The word *Andante* is written in red on the sixth staff. The word *Gradual* is written in black on the seventh staff. The word *Pies* is written in black on the eighth staff. The score concludes with a double bar line and a final note on the tenth staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. Annotations in red ink include:

- A red '1' above the second staff.
- The text "Solo da" written above the third staff.
- A red 'L' above the sixth staff.
- A red 'M' above the seventh staff.
- A red 'N' above the eighth staff.

The score concludes with a double bar line and repeat signs on the eighth staff.

Ingemisco

Handwritten musical score for the section titled "Ingemisco". It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The notation features a series of sixteenth notes and rests, with some notes beamed together. The piece ends with a final cadence.

Handwritten musical notation on the left page of the manuscript, consisting of approximately 12 staves of music.

Handwritten musical score on the right page, featuring 12 staves of music. The score includes several section titles and performance markings:

- Sanctus**: The first section title, appearing at the top of the page.
- Offertorium**: A section title in the middle of the page, with a 3/4 time signature.
- Bis**: A marking above a large note in the sixth staff.
- Sanctus**: A second section title appearing in the eighth staff.
- Benedictus**: The final section title at the bottom of the page.

The notation includes various rhythmic values, rests, and dynamic markings such as *rit.* and *rit.* (ritardando).

